



Introduction to Logic Pro X

Training Calendar

Date	Training Time	Location
11 February 2019	3 Days	Bilginç IT Academy
06 May 2019	3 Days	Bilginç IT Academy

Training Details

Training Time	:	3 Days
Capacity	:	12
Prerequisites	:	There are no prerequisites for this course.

About Training

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In this course, you will learn the primary features and basic user interface of Logic Pro X. You will learn how to generate a customized audio and midi configuration that will seamlessly integrate with their own personal production studio. You will also create their own song using Logic Pro's comprehensive array of software instruments, Apple Loops and DSP effects. In-depth lessons will cover MIDI and audio recording, streamlined editing and arrangement techniques, user defined key commands, automation, scoring to picture and surround mixing.

What You'll Learn

- Working with plug-ins
- Using audio instruments
- Understanding workflow techniques
- Editing audio regions

- Using the sample editor
- Working with Apple loops

Who Should Attend

Those who want to learn music production and composition using Logic Pro X.

Outline

1. Make Music with Logic Now!

- Creating a Logic Pro X Project
- Exploring the Interface
- Navigating the Project
- Build Up the Arrangement
- Mixing the Song
- Mixing Down to a Stereo File

2. Recording Audio

- Setting up Digital Audio Recording
- Recording a Single Track
- Recording Additional Takes
- Punching In and Out
- Changing Recording Settings
- Deleting Unused Audio Files

3. Editing Audio

- Assigning Mouse Tools
- Editing Regions in the Workspace
- Comping Takes
- Adding Fades and Crossfades
- Editing Regions in the Audio Track Editor
- Editing Files in the Audio File Editor
- Aligning Audio

4. Produce a Virtual Drum Track

- Creating a Drummer Track
- Arranging the Drum Track
- Customizing the Drum Kit

5. Recording MIDI and Using Controllers

- Using a Patch from the Library
- Recording MIDI
- Correcting the Timing of a MIDI Recording
- Joining Recordings into a MIDI Region
- Recording MIDI Takes
- Punching In and Out
- Creating a Layered Sound Patch

- Creating a Split Keyboard Patch
- Mapping Smart Controls to Patch Parameters
- Controlling Logic from an iPad Using Logic Remote
- Using Step Input Recording
- Processing MIDI Notes with MIDI Plug-Ins

6. Creating and Editing MIDI

- Creating MIDI Notes in the Piano Roll Editor
- Creating MIDI Notes in the Score Editor
- Importing a MIDI File
- Editing MIDI Data in the Event List
- Creating and Editing MIDI Continuous Controller

7. Editing Pitch and Time

- Setting a Project Tempo by Detecting the Tempo of a Recording
- Using and Creating Apple Loops
- Creating Tempo Changes and Tempo Curves
- Adding a Turntable or Tape Slow-Down Effect
- Making One Track Follow the Groove of Another Track
- Change the Playback Pitch and Speed with Varispeed
- Editing the Timing of an Audio Region
- Tuning Vocal Recordings

8. Editing an Arrangement

- Previewing the Song
- Copying Material to Fill in Parts
- Rendering Multiple Regions
- Adding and Deleting Sections
- Cutting Regions to Remove Silence or Noise

9. Mixing

- Organizing Windows and Tracks
- Using the Amp Designer
- Adjusting Levels and Pan
- Submixing Tracks and Processing the Submix
- Using an EQ Plug-In
- Using Delay and Reverberation
- Using Dynamic Processing Plug-Ins
- Using a Few Tips and Tricks

10. Automating the Mix

- Creating and Editing Offline Automation
- Recording Live Automation
- Using MIDI Controllers
- Bouncing the Mix

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